

EMBITTERMENT. C.M.

A Minor Samuel Stennett, 1787

Jeff Gauthier, 2003.

On Jordan's stormy banks I stand and cast a wish - ful eye and cast a wishful eye

On Jordan's stormy banks I stand and cast a wishful eye to Canaan's happy land, I

On Jordan's stormy banks I stand and cast a wish - ful eye and cast a wishful eye, a

On Jordan's stormy banks I stand and cast a wish - ful eye to Canaan's fair and happy land

This system contains four staves of music in 4/4 time. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The lyrics are written below each staff, with some words split across lines. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence on the bass line.

where my po - se - ssions lie.

cast a wishful eye where my po - se - ssions lie.

wish - ful eye where my po - se - ssions lie.

To Canann's fair and happy land where my po - se - ssions lie.

This system continues the musical score with four staves. The lyrics are written below each staff. The music concludes with a final cadence on the bass line. The lyrics are: 'where my po - se - ssions lie.', 'cast a wishful eye where my po - se - ssions lie.', 'wish - ful eye where my po - se - ssions lie.', and 'To Canann's fair and happy land where my po - se - ssions lie.'